

D A N C E
O N



E N S E M B L E



DANCE ON ENSEMBLE

The Dance On Ensemble is an artistic excellence project for professional dancers over 40. The Dance On initiative recognizes the value of age in society by showing that age, and wisdom, are an advantage, especially in dance.

In 2015, the ensemble was founded by the non-profit cultural organization Bureau Ritter to encourage dancers not to retire from the stage at the socially prescribed age of 40, but to create a place where their experience and history can be celebrated and their artistry challenged. Its 14 charismatic dancers, aged between 43 and 70, have since made a powerful artistic statement against ageism in dance.

In a wide variety of artistic collaborations, the ensemble works with renowned artists such as Rabih Mroué, William Forsythe, Mathilde Monnier, and Jan Martens, among others, producing works that have received international acclaim and standing ovations from audiences and critics alike. Drawing on its rich experiential knowledge, the ensemble also brings to the stage seminal works in modern dance history by iconic choreographers such as Merce Cunningham and Lucinda Childs, and invites contemporary artists to create radical, "Replies".

The Dance On Ensemble works with different partners like Sadler's Wells (London), Holland Dance Festival (The Hague), Kampnagel (Hamburg), Berliner Ensemble, Festival de Marseille, Tanz im August (Berlin) and has had its complete repertoire presented by Beirut's BIPOD festival, Düsseldorf's Tanzhaus NRW, Berlins HAU theaters and Festival d'Automne (Paris).

MEET THE ENSEMBLE

The artistic director of the ensemble is the dancer Ty Boomershine. He works together with a pool of 14 outstanding dancers from 9 countries, aged between 43 and 70. In changing constellations, the dancers are continuously involved in the productions.

Ty Boomershine (artistic director), Javier Arozena, Alba Barral Fernández, Ziv Frenkel, Anna Herrmann, Christine Kono, Emma Lewis, Gesine Moog, Omagbitse Omagbemi, Miki Orihara, Tim Persent, Lia Poole, Jone San Martin and Marco Volta.

17 CHOREOGRAPHERS/DIRECTORS IN 20 PRODUCTIONS

Matteo Fargion	7 Dialogues	2016
Kat Válastur	Those Specks of Dust	2016
William Forsythe	Catalogue (First Edition)	2016
Rabih Mroué	Water Between Three Hands	2016
Deborah Hay	Tenacity of Space	2017
Johannes Wieland	Show to be True	2017
Ersan Mondtag	Die letzte Station	2017
Jan Martens	Man Made	2017
Rabih Mroué	Elephant	2018
Lucinda Childs	Katema	2018
Rabih Mroué	You Should Have Seen Me Dancing Waltz	2019
Merce Cunningham	A re-imagining of Story originally premiered as "story" in 1963	2019
Lucinda Childs	Works in Silence	2020
Martha Graham	Deep Song originally premiered in 1937	2020
Tim Etchells	everything/nothing	2020
Ginevra Panzetti/ Enrico Ticconi	MARMO	2021
Mathilde Monnier	never ending (Story)	2021
Jan Martens	Any Attempt Will End in Crushed Bodies and Shattered Bones	2021
Ivana Müller	FÄDEN	2021



DANCE ON PARTICIPATION

Our initiative on the value of age in dance includes not only the Dance On Ensemble with professional dancers but also an area for interested lay people – **Dance On Participation**. In workshops, rehearsal visits and introductions to pieces, older people

in particular can make their own dance experience. In our own group “Dance On Lab” for amateurs 60+ in Berlin, the participants develop choreographies and organise flash mobs in public spaces.

DANCE ON, PASS ON, DREAM ON

DANCE ON, PASS ON, DREAM ON is a four-year Creative Europe-funded co-operation project addressing ageism in the dance sector and in society. 11 renowned European dance institutions are working towards a Europe where older dancers are valued for their experience and charisma, where our common European dance heritage is cherished and serves to inspire younger artists, and where older people are respected and engage in meaningful, creative activities.

Project partners

Bureau Ritter (Berlin), Sadler’s Wells (London), Holland Dance Festival (The Hague), STUK (Leuven), Nomad Dance Academy Slovenia (Ljubljana), Mercat de les Flors (Barcelona), Station Service for Contemporary Dance (Belgrade), Jus de la Vie | Age on Stage (Stockholm), Codarts (Rotterdam), Kumquat (Paris), Onassis Stegi (Athens).

Website: dopodo.eu

PRODUCTIONS

CURRENTLY ON TOUR

Making Dances

– with works by Merce Cunningham “A re-imagining of Story” & Mathilde Monnier “Never ending (story)”

In “Making Dances”, choreographer Mathilde Monnier responds in her own artistic language to the iconic work “Story” (1963) of postmodern choreographer Merce Cunningham.

Tim Etchells answers in “everything/ nothing” to “Deep Song” (1937) by Martha Graham.

Dancing Replies

– with works by Lucinda Childs “Works in Silence” & Ginevra Panzetti/ Enrico Ticconi “MARMO”.

In “Dancing Replies”, the choreography duo – Ginevra Panzetti and Enrico Ticconi – respond to iconic works of postmodern dance by Lucinda Childs (“Works in Silence”, 1970’s).

Rabih Mroué

“Elephant” (2018) / “You Should Have Seen Me Dancing Waltz” (2019)

The works deal with displacement, isolation, and the body of the dancer in relation to media.

Lucinda Childs

“Works in Silence”

The “Works in Silence” offer insights into a decisive development phase of one of the most important choreographers of the 20th century. This collection of early works from the extensive repertory of Lucinda Childs is exciting both because of its rarity and its importance in the dance field.

UPCOMING PRODUCTIONS

Christos Papadopoulos (no title yet)

Premiere: 26.01.2023, Radial-system Berlin

Daniel Linehan “Kiss The One We Are”

Premiere: 23.05.2023, STUK Leuven, Belgium

Meg Stuart (no title yet)

Premiere: 2024

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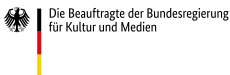
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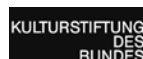
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agency for the performing arts

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Funders:



**DANCE ON
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