

# D A N C E O N

## A U D I T I O N C A L L DANCE ON ENSEMBLE

Inviting applications for the DANCE ON 2<sup>nd</sup> Edition

We are looking for exceptional, experienced professional dancers over the age of 40 to join the DANCE ON ENSEMBLE, an initiative by DIEHL+RITTER that celebrates the artistic excellence of older dancers and explores the relationship between dance and age both on stage and in society.

The project has recently concluded its first phase, the DANCE ON 1<sup>st</sup> Edition which ran from 2014 to 2018 and focused on building, performing and touring a repertoire for dancers 40+ by world-class choreographers and directors, Rabih Mroué, William Forsythe, Deborah Hay, Jan Martens, Ersan Mondtag, and Johannes Wieland, among others. While at the same time contributing to a participatory dance project for amateurs 60+ in Berlin (DANCE ON LOKAL) and an ambitious research programme on the topic of dance and age.

Now DANCE ON has received funding for an additional five years from the German Federal Government Commissioner for Culture and the Media (BKM) and is set to enter its 2<sup>nd</sup> Edition. During this new phase we are looking to expand the DANCE ON ENSEMBLE, opening its structure to include a larger section of the dance scenes in Berlin, Germany, and further afield. Its artistic direction will be assumed by Ty Boomershine.

The work will be project-based and offer flexible contracts of varying lengths from 2019 onwards. Projects will include small-scale and larger productions, mainly produced in Berlin, realised in collaboration with a wide range of partners. Among DANCE ON's core values is the validation of dancers' lived history and embodied knowledge. The support and celebration of dancers over 40 that continue to perform and work professionally. Equally important is a commitment to tackling widespread ageism in the dance sector and in society. At this point we are looking for general expressions of interest.

**To apply, please send the following to [info@diehl-ritter.de](mailto:info@diehl-ritter.de) by 25 September 2018:**

- A written statement on why you are interested in and how you identify with the DANCE ON mission, and how you would help to communicate it to the world.
- CV
- Video link of recent performance or studio rehearsal. The video must be of good quality and you need to be clearly and completely visible. If there are other performers in the frame, please add a note to indicate who you are.

**Auditions will be by invitation only, at a date to be announced.**

## Further information about DANCE ON:

### 1<sup>st</sup> Edition

Madeline Ritter and her colleagues from DIEHL+RITTER initiated the DANCE ON project in 2014, beginning with the question: What it would be like if dancers weren't expected to retire by the age of 40? They quickly realised that the DANCE ON project would need a dance company at its core, inspired by the famous NDT3. In 2015 the DANCE ON ENSEMBLE was born. Christopher Roman, Associate Artistic Director of The Forsythe Company, joined the team to lead the ensemble as Artistic Director for the duration of the 1<sup>st</sup> Edition. He assembled a group of exceptional dancers including Ty Boomershine, Amancio Gonzalez, Brit Rodemund, Jone San Martin, Ami Shulman and Frédéric Tavernini, who created 11 works in just three years, working with 15 internationally renowned choreographers and theatre-makers. The ensemble gave more than 100 performances all over Europe, culminating in the DANCE ON Festival at HAU Hebbel am Ufer in Berlin and a retrospective at Centre national de la danse in Paris in 2018.

### 2<sup>nd</sup> Edition

With the second edition the focus will be on expansion, aiming to reach more dancers and collaborating with companies and theatres across Europe. The artistic direction of the ensemble will be taken over by current ensemble member Ty Boomershine as Christopher Roman, the former artistic director of the ensemble, will be moving on to other projects. We are looking to create new productions with existing DANCE ON collaborators, including Rabih Mroué, Lucinda Childs and Jan Martens. Participatory dance formats and outreach work form another important strand of the project. The DANCE ON 2nd Edition will conclude with a festival showcasing the work that has been created together with international guest performances.

### DIEHL+RITTER

DIEHL+RITTER is a Berlin-based non-profit organization, founded by Madeline Ritter and Ingo Diehl, specialising in large-scale cultural projects and funding initiatives. Its Director Madeline Ritter has been developing funding strategies for the Federal Cultural Foundation since 2004. Among them were Tanzplan Deutschland, which mobilised 21 million Euros for dance in Germany over five years and became a model for funding programmes all over the world, and TANZFONDS ERBE, winner of Europe's highest accolade for cultural heritage, the Europa Nostra Award. Currently DIEHL+RITTER is the lead partner in the European cooperation project DANCE ON, PASS ON, DREAM ON, while developing the 2nd Edition of DANCE ON and running the federal funding programme TANZPAKT Stadt-Land-Bund together with the Dachverband Tanz Deutschland. It is also a cooperation partner in the Tanzkongress 2019 in Dresden.

### Links

DANCE ON – <https://dance-on.net/en/>

DIEHL+RITTER – <https://diehl-ritter.de/>

**DIEHL+  
RITTER**

### Funding partners



Die Beauftragte der Bundesregierung  
für Kultur und Medien



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