Introducing the DANCE ON ENSEMBLE

Six excellent dancers aged 40+ make up the DANCE ON ENSEMBLE under its Artistic Director Christopher Roman. They are at the heart of the DIEHL+RITTER’s DANCE ON initiative to celebrate the value of age for dance and society at large. Information about the DANCE ON initiative and its various goals and priorities can be seen online at http://dance-on.net.

After an intensive selection process, the composition of the DANCE ON ENSEMBLE has now been decided:

Christopher Roman (artistic director and dancer)
Brit Rodemund
Ty Boomershine
Jone San Martin
Amancio Gonzalez
Ami Shulman

More than 230 dancers applied to join the ensemble, above all motivated by the opportunity to engage in a continued creative dialogue with other artists. In Brit Rodemund's words: "I don't see age as a limitation of my scope to express myself, but rather as an organic process in which I can in fact use this scope to focus more resolutely and express myself creatively."

Madeline Ritter, Artistic and Executive Director of the DANCE ON-initiative: "We speak of the 'embodied knowledge' of the dancers which communicates itself to the audience."

"I think one goal that can come out of this", states Christopher Roman, the Artistic Director of the DANCE ON ENSEMBLE, "is that age is no longer an issue."

On our website which is continuously updated, you can find the complete interview with Madeline Ritter (Artistic and Executive Direction DANCE ON), Christopher Roman (Artistic Director DANCE ON ENSEMBLE), and Riccarda Herre (Concept) as well as further information on the various DANCE ON-aspects LOCAL, RESEARCH, and FIRST EDITION.

We will present the artists with whom the ensemble dancers will be working at a press talk in November 2015, when rehearsals for the first production will start.

The project's directors are available for questions and interviews.
Please contact: kommunikation@diehl-ritter.de